

CURRICULUM VITAE

Cristi Rinklin

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EDUCATION

- 1999 MFA, University of Minnesota, Minneapolis.
Major emphasis: painting and drawing
- 1989 BFA Cum Laude, Maryland Institute, College of Art,
Baltimore, Maryland. Major: painting

SOLO EXHIBITIONS

- 2010 *Cristi Rinklin, Paracosmos*, Steven Zevitas Gallery, Boston, MA
- 2009 *Cristi Rinklin, Boundless*, FP3 Gallery, Boston, MA
- 2008 *Cristi Rinklin, Paintings*, Jancar Gallery, Los Angeles
- 2006 *Nuvolomondo*, Harry Rhemis Sculpture Court, Aidekman Arts Center, Tufts University, Boston, MA. July 2006-January 2007
- 2005 *Phantasmagoria*, Green Street Gallery, Boston, MA
Cristi Rinklin, Recent Work, Boston Drawing Project, Bernard Toale Gallery, Boston, MA
- 2003 *Finite Spaces*, LSU School of Art Gallery, Louisiana State University, Baton Rouge
- 1998 *Windows, Doors and Rooms*, University of Wisconsin, Marathon County, Wausau, Wisconsin
- 1995 *Introductions*, Harris Gallery, Houston

TWO AND THREE PERSON EXHIBITIONS

- 2008 *Cristi Rinklin/Michael DiMaggio*, Achilles Project, Boston
- 2006 *Heidi Hove/Cristi Rinklin*, Rhys Gallery, Boston, MA
- 2005 *Ghosts in the Machine*, two-person exhibition, Evos Art Center, Lowell, MA
- 2004 *Lush*, Three person exhibition, Lillian Imming Gallery, Emmanuel College, Boston, MA.
- 2001 *In Situ*, three person exhibition, Minnesota Artist's Exhibitions Program Gallery, Minneapolis Institute of Arts, MN
- 1998 *Amy Archibald, Derrick Buisch, and Cristi Rinklin*, three-person exhibition, Harris Gallery, Houston

SELECTED GROUP EXHIBITIONS

- 2010 *Behind the Image*, Center for Art and Theater Contemporary Gallery, Georgia Southern University, Statesboro, GA

SELECTED GROUP EXHIBITIONS CONTINUED

- 2008 *Crazy Beautiful II*, Kenise Barnes Fine Art, Larchmont, NY
Painting Now, Grimshaw Gudewicz Art Gallery, Bristol Community College, Fall River, MA
Behind the Image, Suffolk University Gallery, Boston, MA
This is Boston, Not LA, LaMontagne Gallery, Boston, MA
Pretty Things, ArtSpace, New Haven, CT.
One Night Only: Edges and Boundaries, curated by Tom Jancar and Mary Lynne McCorkle, 3875-1204 Gallery, Los Angeles, CA
The Digital View, Arti et Amicitiae. Amsterdam, Holland
WorkBooks, Memorial Library Special Collections, University of Madison, WI, traveled to the Katherine E. Nash Gallery, University of Minnesota.
- 2007 *Crossroads: Holy Cross Visual Art Faculty and Staff*, Part II. Iris and B. Gerald Cantor Gallery, College of the Holy Cross, Worcester, MA
Artist Books: Transgression/Excess, SpaceOther Gallery, Boston, MA
Crazy Beautiful, Kenise Barnes Fine Art, Larchmonth, NY
Big Bang! Abstract Painting for the 21st Century, DeCordova Museum and Sculpture Park, Lincoln, MA.
- 2006 *Paramnesiac Landscape*, Group exhibition curated by Robin Reisenfeld, New York Center for Arts and Media, New York, NY
A.R.T. Tenth Anniversary Exhibition, Simmons College, Boston, MA
- 2005 *Some Color*, Boston Art Windows Project, Group exhibition of installations in commercial windows of downtown Boston. Curated by Camilo Alvarez.
Colorfixation, Group exhibition, ABWO gallery, Rome, Italy
Quest, Group exhibition curated by Camilo Alvarez of Samson Projects at Digitas, Boston, MA.
- 2004 *and now they aren't but they are*, Group exhibition, Gregory Lind Gallery, San Francisco, CA
Drawing: Seven Curatorial Responses, Group invitational exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Overlay, Group exhibition of collaborative prints and drawings, Commonwealth Gallery, Madison, Wisconsin.
Inverted Worlds, Group Exhibition, Untitled (Space) @ Artspace, New Haven, CT. Curator, Rachel Vaters-Carr
All About Drawing, Group Invitational Drawing Exhibition, Eisentrager-Howard Gallery, University of Nebraska, Lincoln. Curator, Joseph Ruffo
- 2003 *Review/Preview*, Group Exhibition, Bernard Toale Gallery, Boston, MA
29th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL. Honorable Mention Award, Catalogue.
Visual Arts 2003, Faculty Works, Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- 2002 *Imitations*, group Exhibition, Detroit Artists Market, Detroit, MI. Will travel to Soo Visual Arts, Minneapolis, MN
MCAD Painters Invitational, group exhibition, Winona State University, Winona, MN
- 2001 *Five Jerome Artists*, Minneapolis College of Art and Design, Minneapolis, MN

SELECTED GROUP EXHIBITIONS CONTINUED

- 2001 *Painters Invite*, group invitational exhibition, Louisiana State University, Baton Rouge, LA
- 2000 *Foot in the Door*, group exhibition, Minneapolis Institute of Arts, Minnesota
Green, group exhibition, Gwenda Jay/Addington Gallery, Chicago
Necessary Differences, group exhibition, The Soap Factory, Minneapolis, MN.
MCAD Faculty Exhibition, MCAD gallery, Minneapolis College of Art and Design, Minneapolis, MN.
- 1999 *Contained*, Master of Fine Arts Thesis Exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
Minneapolis 55408, invitational group exhibition, Intermedia Arts, Minneapolis
- 1998-99 *55th Juried Exhibition*, Sioux City Art Center, Sioux City, Iowa
- 1998 *Knobs*, group exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- 1997 *Group Still Life exhibition*, Transco Tower Gallery, Houston
Thaw, group exhibition, Catherine Nash Gallery, University of Minnesota, Minneapolis
- 1995 *Suckling Pagans VI*, group exhibition, 500X Gallery, Dallas

SELECTED HONORS AND AWARDS

- 2010 Massachusetts Cultural Council Fellowship
Faculty Research and Publication Grant, College of the Holy Cross, Worcester, MA
- 2006 Faculty Research and Publication Grant, College of the Holy Cross, Worcester, MA
- 2005 Berkshire Taconic Artist's Resource Trust Fund
- 2004 Faculty Research and Publication Grant, College of the Holy Cross, Worcester, MA
- 2003 Faculty Research and Publication Grant, College of the Holy Cross, Worcester, MA
- 2000 MCAD/Jerome Foundation Fellowship, grant for emerging artists.

SELECTED BIBLIOGRAPHY

- Cate McQuaid, "From Overwhelming to Energetic" *Boston Globe*, July 15th, 2009
- Matthew Nash, "A conversation with Cristi Rinklin," *Big Red and Shiny*, Issue # 108, June 8, 2009
- New American Paintings, *Juried Exhibitions-in-Print*, Issue #80. Juror, Jennifer Mergel, Assistant Curator, Institute of Contemporary Art, Boston.
- Greg Cook, "I wanna rock: LaMontagne's vision for Boston Art," *Boston Phoenix*, December 12th, 2008
- Barbara A. MacAdam, "The New Abstraction," *ArtNews*, April 2007
- Ken Johnson, "Seeing a Pattern," *Boston Globe*, February 2, 2007
- Greg Cooke, "Ah, painting!" *Boston Phoenix*, January 26, 2007
- Nicholas Capasso, "Big Bang, Abstraction for the 21st Century" *Catalogue*, 2006.
Cover reproduction

Sarah Valdez, "Nuvolomondo" brochure essay. Image reproductions
Mary Bucci McCoy, "Installations", *Art New England*,
November/December 2006
Cate McQuaid, "Scenes from a Roman Holiday," *Boston Globe*, July 27th 2006
Cate McQuaid, "The Best of 2005: Year brought prolific creativity.." *Boston
Globe*, Weekend, December 30, 2005
Cate McQuaid, "Daring Painter's Diverse Work has Broad Appeal", *Boston
Globe*, Friday, July 1, 2005
Mary Bucci McCoy, Spotlight Review, Massachusetts, "Ghosts
in the Machine: Paintings by Cristi Rinklin and Sarah Walker", *Art New
England*, June/July 2005
Nathan Lewis, "Inverted World @ Untitled (Space), *bigredandshiny.com*, Issue 8
June 26, 2004
Judy Birke, "Realities shift..." *New Haven Register*, June 13, 2004
Michael Fallon, "Reviews Midwest, (Imitations)" *Art Papers*. March/April 2003
Anne Price, "The Unexpected. Artist Rinklin succeeds with huge oval works.." *Sunday Advocate Magazine*, Baton Rouge, LA. February 2, 2003
Michael Fallon, "Reviews Midwest, (In Situ)" *Art Papers*. May/June 2002
Mason Riddle, "In Situ show of local work fascinating.." , *St. Paul Pioneer Press*.
January 30, 2002
Doug Hanson, "Alter-ed States," *Star Tribune*, Minneapolis, MN. January 2002
Mary Abbe, "The New Familiar," *Star Tribune*, Minneapolis, MN. October 2001
Doug Hanson, "These artists are doing it for themselves," *Star Tribune*,
Minneapolis, MN October 27, 2001

GALLERY AFFILIATIONS AND ARTIST REGISTRIES

Steven Zevitas Gallery, Boston, MA
Kenise Barnes Fine Art, Larchmont, NY
The Drawing Center, New York, Viewing Program (Artist Registry)
Artists Space, New York, Artist Registry